



## MAUNDY THURSDAY

IDLEWILD PRESBYTERIAN CHURCH  
APRIL 2, 2026 | 7:00 P.M.

### GATHER IN GOD'S NAME

PRELUDE

*WERE YOU THERE*

SPIRITUAL; ARR. GILBERT MARTIN

\*CALL TO WORSHIP

THE REVEREND DAVID J. POWERS

In remembrance, we gather:

**to be with the One who teaches us the meaning of faithfulness.**

In remembrance, we worship:

**lifting our voices to the One who calls us to love one another.**

In remembrance, we feast:

**breaking the Bread which makes us whole,  
drinking of the Cup which fills us with grace.**

\*HYMN OF GATHERING NO. 223

HAMBURG

*WHEN I SURVEY THE WONDROUS CROSS*

# When I Survey the Wondrous Cross 223

1 When I sur - vey the won - drous cross on which the  
 2 For - bid it, Lord, that I should boast, save in the  
 3 See, from his head, his hands, his feet, sor - row and  
 4 Were the whole realm of na - ture mine, that were a

Prince of glo - ry died, my rich - est gain I  
 death of Christ my God; all the vain things that  
 love flow min - gled down; did e'er such love and  
 pres - ent far too small; love so a - maz - ing,

count but loss, and pour con - tempt on all my pride.  
 charm me most, I sac - ri - fice them to his blood.  
 sor - row meet, or thorns com - pose so rich a crown?  
 so di - vine, de - mands my soul, my life, my all.

This familiar text from the beginning of the 18th century grew out of Isaac Watts's desire to give Christians the ability to sing about gospel events. It is set here to a very restrained tune from the early 19th century inspired by the patterns of Gregorian chant.

Spirit of Christ, be with us now.

We may try to avoid this hour of trouble; we may not stay awake.

Help us to face our fear of the cross on which you died.

Holy One, forgive us.

We believe only the things we can see. We follow you with confusion and fear.

Bend back the fingers we have clenched tight around the last piece of bread.

There is more left than we know. Help us to see it.

*(Silent Confession)*

\*RESPONSE NO. 575

LORD, HAVE MERCY UPON US

KYRIE ELEISON

Lord, have mer - cy up - on us; Christ, have mer - cy up -  
on us; Lord, have mer - cy up - on us.

The image shows two staves of musical notation in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of lyrics, and the second staff contains the melody for the second line. The lyrics are written below the notes, with hyphens indicating syllables that span across notes.

\*ASSURANCE OF PARDON

## PROCLAIM GOD'S WORD

PRAYER FOR ILLUMINATION

REV. GALE

GOSPEL LESSON

JOHN 13:1-17, 31B-35

MEDITATION

SILENCE

# RESPOND TO GOD'S WORD

PRAYER FOR MAUNDY THURSDAY

REV. POWERS

ANTHEM

*HE WAS ALONE*

THEODORE PAXSON

MARK DIAMOND, BARITONE

In the garden He knelt down to pray,  
the olive trees were faithful to Him, keeping watch.  
Those whom He loved had fallen asleep.  
“Father, if it be Thy will, let this cup pass from me.  
Nonetheless, Thy will, not mine, be done.”  
All the flowers were closed, the birds were quiet, fast asleep.  
He was alone.

THE SACRAMENT OF COMMUNION

REV. GALE AND REV. POWERS

INVITATION TO THE TABLE

EUCCHARISTIC PRAYER

Creator God, we thank you for the nourishment you give us -

**For bread, and fruit of the vine.**

God of freedom, we thank you that you do not leave us in bondage,

**But act in power to liberate us from all oppression.**

We thank you that Christ, acting in courage and faith.

**Has won for us the victory over sin and death.**

May the bread and wine be signs of your renewed covenant with us,

**And may we be ever faithful, until the coming of your final Shalom.**

SHARING OF THE BREAD AND CUP

PRAYER FOLLOWING COMMUNION

HYMN No. 220

GO TO DARK GETHSEMANE  
(VERSES 1-3)

REDHEAD 76

FINAL PRAYER

REV. GALE

STRIPPING OF THE CHURCH

*Worshippers wait in prayer as the paraments, linens, communion elements, and other symbols are removed from the sanctuary. When the stripping of the church is completed, all depart in silence.*

*There is no benediction this evening.*

*The service continues with the Good Friday service tomorrow at 7pm in the sanctuary.*

GOOD FRIDAY | APRIL 3 | 7:00 P.M.

EASTER SUNDAY | APRIL 5 | 8:30 & 11 A.M.



IDLEWILD PRESBYTERIAN CHURCH (USA)  
[www.idlewildchurch.org](http://www.idlewildchurch.org) | 901-726-4681

# 220 Go to Dark Gethsemane

1 Go to dark Geth - sem - a - ne, all who feel the  
 2 Fol - low to the judg - ment hall; view the Lord of  
 3 Cal - vary's mourn - ful moun - tain climb; there, a - dor - ing  
 4 Ear - ly has - ten to the tomb where they laid his

tempt - er's power; your Re - deem - er's con - flict see;  
 life ar - rained; O the worm - wood and the gall!  
 at his feet, mark that mir - a - cle of time,  
 breath - less clay: all is sol - i - tude and gloom.

watch with him one bit - ter hour; turn not from his  
 O the pangs his soul sus - tained! Shun not suf - fering,  
 God's own sac - ri - fice com - plete; "It is fin - ished!"  
 Who has tak - en him a - way? Christ is risen! He

griefs a - way; learn from Je - sus Christ to pray.  
 shame, or loss; learn from him to bear the cross.  
 hear him cry; learn from Je - sus Christ to die.  
 meets our eyes. Sav - ior, teach us so to rise.

The composer intended this tune for "Rock of Ages, Cleft for Me" (no. 438), but its solemn tone and small range make it an effective setting for this series of somber vignettes portraying what Christians can learn from Christ: to pray, to bear the cross, to die, and to rise.