

SERVICE FOR THE LORD'S DAY

Idlewild Presbyterian Church 1st Sunday of Christmas December 28, 2025 | 11:00 A.M.

GATHER IN GOD'S NAME

Bold text is read by the congregation.

*Asterisk indicates when to rise in body or in spirit.

Please sign the friendship pad so we may take note of your presence and you may greet your neighbors by name.





Prelude Fum, Fum, Fum

Whitney Getman

ARR.MARK HAYES

In the quiet after the angels' song, we come to worship the Word made flesh.

In the days after the feast, when gifts are unwrapped and routines return, we linger at the manger, unwilling to rush past the miracle.

The light shines in the darkness, and the darkness has not overcome it.

Christ has been born for us—Emmanuel, God with us. Let us worship God, who has drawn near in love.

*Prayer of Confession

*Call to Worship

THE REVEREND DAVID J. POWERS

Gracious God, in the glow of Christmas joy, we confess how quickly we move on.

> We hurry past the wonder of your coming, distracted by what is next, forgetful of what has already been given.

You came to us in vulnerability and love, yet we cling to control and self-sufficiency.

You entered our world in humility, yet we remain captive to fear, pride, and indifference.

Forgive us, O God. Slow our restless hearts.

> Teach us to dwell with you, to receive the gift of your presence, and to live as people shaped by the grace of the incarnation.

(Silent Confession)





*Congregational Response No. 113



Passing of the Peace is one of the most ancient responses in worship. We invite you to share a sign of peace with your neighbor.



At this time, three-year-olds to kindergarteners are welcome to proceed to Worship and Wonder with an adult.





*Passing of the Peace

REV. POWERS

The peace of Christ be with you.

And also with you!

SHARING THE LIFE AND MINISTRIES OF THE CHURCH

REV. POWERS

PROCLAIM GOD'S WORD

Prayer for Illumination

REV. POWERS

Carol

LESSON I GENESIS 22:15-18

CAROL No. 123 IT CAME UPON THE MIDNIGHT CLEAR

verses 1 & 5

LESSON II MICAH 5:2-5

CAROL No. 115 AWAY IN A MANGER MUELLER

LESSON III MATTHEW 1:18-25

CAROL NO. 143 ANGELS, FROM THE REALMS OF GLORY REGENT SQUARE

LESSON IV LUKE 2:8-15

CAROL NO. 119 HARK! THE HERALD ANGELS SING MENDELSSOHN

Lesson V Luke 2:16-20

CAROL No. 146 GENTLE MARY LAID HER CHILD TEMPUS ADEST FLORIDUM

123 It Came Upon the Midnight Clear



- 1 It came up-on the mid-night clear, that glo-rious song of old,
- 2 Still through the clo ven skies they come, with peace-ful wings un furled,
- 3 Yet with the woes of sin and strife the world has suf-fered long;
- 4 And you, be-neath life's crush-ing load, whose forms are bend-ing low,
- 5 For lo, the days are has-tening on, by proph-ets seen of old,





from an - gels bend - ing near the earth, to touch their harps of gold: and still their heaven-ly mu - sic floats o'er all the wea - ry world: be - neath the heaven-ly hymn have rolled two thou-sand years of wrong; who toil a - long the climb - ing way with pain - ful steps and slow, when with the ev - er - cir-cling years shall come the time fore - told,





"Peace on the earth, good will to all, from heaven's all-gra-cious King":
a - bove its sad and low - ly plains they bend on hov-ering wing,
and we at war on earth hear not the tid - ings that they bring;
look now, for glad and gold - en hours come swift - ly on the wing:
when peace shall o - ver all the earth its an - cient splen-dors fling,



JESUS CHRIST: BIRTH

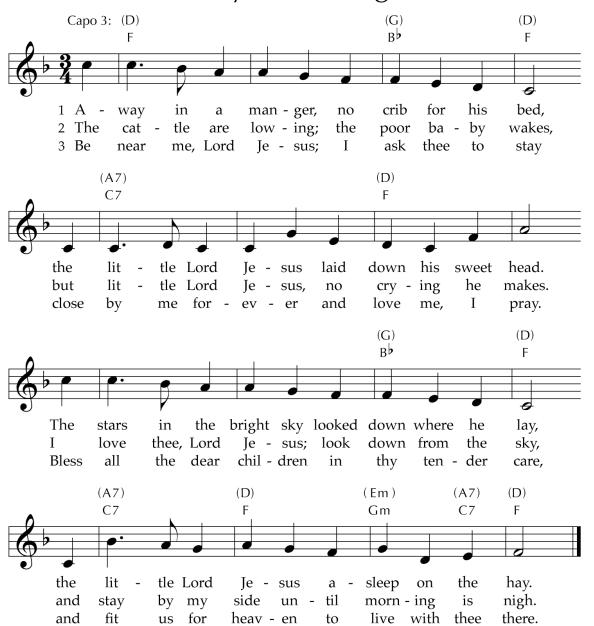


the world in sol - emn still-ness lay, to hear the an - gels sing. and ev - er o'er its Ba - bel sounds the bless-ed an - gels sing. O, hush the noise and cease the strife to hear the an - gels sing! O, rest be - side the wea - ry road, and hear the an - gels sing. and the whole world give back the song which now the an - gels sing.



115

Away in a Manger



Though erroneously attributed to Martin Luther, this anonymous carol has North American roots, probably originating among Pennsylvania Lutherans. Although more than forty melodies have been connected with these words, this tune was among the earliest written for them.

143 Angels, from the Realms of Glory



This familiar carol was first published as a poem in the Christmas Eve 1816 issue of a newspaper the author edited in Sheffield, England. The tune name celebrates the location of a prominent Presbyterian Church in London, sometimes called the "Presbyterian cathedral."

119 Hark! The Herald Angels Sing



JESUS CHRIST: BIRTH



Gentle Mary Laid Her Child 146



This 20th-century Christmas text by an English-born Canadian clergyman was originally a poem called "The Manger Prince." It gains a certain antique flavor by being set to a late medieval song associated with springtime. (The tune name means "The flowering time is near.")





During this time, we invite you to continue your support of the church and her mission. Online giving is available through Realm or through the mail. Those in the sanctuary may place their offering in the plate as it is passed.









RESPOND TO GOD'S WORD

PRAYERS OF GOD'S PEOPLE

JESSICA JOSHI

THE LORD'S PRAYER

OFFERING OUR GIFTS AND TITHES

OFFERTORY

In the Bleak Midwinter

ARR. MARK HAYES

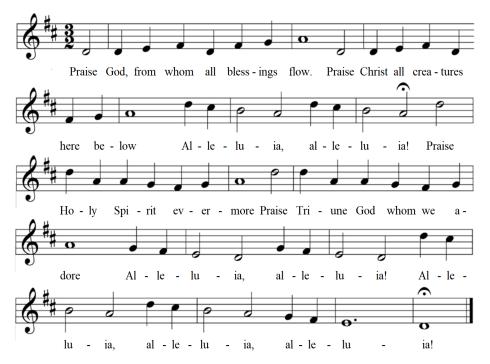
KALLEN ESPERIAN, SOPRANO

In the bleak midwinter, frosty wind made moan; earth stood hard as iron, water like a stone; snow had fallen, snow on snow, in the bleak midwinter long ago. What shall I give Him, poor as I am? If I were a shepherd, I would bring a lamb; if I were a Wiseman, I would do my part; yet what I can I give Him, give Him my heart.

*Response

Praise God, from Whom All Blessings Flow

Lasst Uns Erfreuen



*Prayer of Dedication

SEND IN GOD'S SPIRIT

*Benediction REV. POWERS

*Benediction Response No. 136

GO TELL IT

Go, Tell It on the Mountain

Postlude TOCCATA ON ADESTE FIDELES

RICHARD PURVIS

136 Go, Tell It on the Mountain



Like other material from oral traditions, 19th-century African American spirituals flourished without being written down. Their refrains were their most stable parts, and narrative stanzas were often improvised to fit. These Nativity stanzas attempt to recall that tradition.

WELCOME NOTICES

Welcome to Idlewild! We are glad to have you join us for worship. If you are new to Idlewild, it is our prayer that you will experience the presence of God while you are here. At Idlewild, it is our hope that all who enter find a home.

Children are always welcome in worship. In addition, childcare for children newborns—3 years is available in the Jones Building in Room 153. Children of all ages are invited to pick up a worship packet in the main hallway that can be utilized to enhance their worship experience. During the sanctuary service there is a special *Time with the Younger Church*.

After, children ages 3 years— kindergarten may go to *Worship and Wonder* on the third floor of the Jones building.

If you would like your child to attend *Worship and Wonder*, registration is required once each semester by scanning the QR code. Parents pick-up children from *Worship and Wonder* following the conclusion of worship.

New members are received by the Session. If you are seeking a church home, we invite you to join the Idlewild family. Connect with a Pastor after worship.

Prayer requests are prayed daily by the Community Prayer Ministry Team and the Confidential Prayer Partners. If your prayers are confidential, you may call (901-487-6062) or submit them by email to confidentialprayers@idlewildchurch.org. Otherwise, you can fill out a Community Prayer Request card in the pew rack and place it in the offering plate or submit them by email to communityprayer@idlewildchurch.org.

If you have a hospitalization, or pastoral care need, please call or text (901) 654-6872. The Pastor on Call will respond as soon as possible. You can also email pastor@idlewildchurch.org.

WORSHIP NOTICES

The bulletin art is *Good, New* by Carmelle Beaugelin Caldwell, inspired by Luke 2:1-20. Artist Statement:

We often link fear and anxiety to bad news. But what about the moments when the news is good—almost too good to believe? The dream job offer arrives. The long-hoped-for pregnancy test is finally positive. The illness goes into sudden remission. Euphobia, the fear of good news, often stems from past losses, fear of change, or the pressure of new expectations. Joy and relief may come first, but they're often followed by a quiet dread. What now? What could this mean? In Luke's Nativity story, even angelic news stirs overwhelm. The shepherds tremble. Mary ponders. As she wraps her newborn in cloth, what thoughts rise in her heart? The word "new" is nestled in "good news"—a reminder that even the best gifts lie beyond our control. In the birth of Jesus, we witness the mystery of it all: the terrifying, the unexpected, the good, and the new that hope often brings.

We welcome Kallen Esperian as our guest soloist this morning. Our guest musicians are funded by the Cannon Music Trust at Idlewild Presbyterian Church.

Sanctuary flowers are given in honor, celebration, or in appreciation of those we love. We appreciate your generosity in providing flowers to adorn our sanctuary for Sunday services. If you are interested in donating, find the registration page at idlewildchurch.org/flower-dedication.

The 11:00 service is live at youtube.com/@idlewild.church/streams. As always, worship is available by way of the radio on AM560, 96.1FM, or 98.5FM. **Music is printed** under Onelicense.net **A-702280**.

