



GOOD FRIDAY

REQUIEM
GABRIEL FAURÉ

IDLEWILD PRESBYTERIAN CHURCH
MARCH 29, 2024 | 7:00 PM

*Good Friday is a continuation of the Maundy Thursday service.
Please prepare for the service in a meditative silence befitting worship already begun.*

PRELUDE

SICILIENNE, OP. 78
JONATHAN KIRKSCEY, CELLO
LANDRY DUVAL, PIANO

GABRIEL FAURÉ

WELCOME

THE REVEREND DAVID J. POWERS

Blessed be the name of the Lord our God,
who redeems us from sin and death.
For us and for our salvation,
Christ became obedient unto death, even death on a cross.
Blessed be the name of the Lord.

*HYMN NO. 223

WHEN I SURVEY THE WONDROUS CROSS

HAMBURG

*BIDDING PRAYER

REV. POWERS

I. INTROIT AND KYRIE

Requiem aeternam dona dis Domine
et lux perpetua luneta eis.
Te decent hymnus, Deus in Sion:
et tibi redetur votum in Jerusalem
Exudi orationem meam,
Ad te omnis caro veniet.
Kyrie eleison, Christe eleison.

Rest eternal grant them, Lord our God, we pray to thee:
and light perpetual shine ever upon them.
Thou, O God, art worshiped in holy Zion.
Unto thee the vow shall be performed in Jerusalem.
Hear us, Lord; hear thy servants' prayer:
Lord, unto thee all flesh shall come.
Lord, have mercy; Christ, have mercy.

SCRIPTURE LESSON

PSALM 22:1-11, 22-24

II. OFFERTORY

CHARLES DOVE, BARITONE

O Domine Jesus Christe, Rex gloriae
libera animas defectorum
de poenis in ferni, et de profundo lacu
de ore leonis, ne absorbent tartarus
Ne cadant in obscurum.
Hostias et preces tibi Domine
laudis offerimus tu suscipe pro animabus illis,
Quarum homie memoriam facimus.
Fac eas, Domine, de morte transire ad vitam.
Quam olim Abraham promisisti et semini eius.

O Lord Jesus Christ, King of Glory,
Liberate the souls of all the faithful departed
from torment eternal, and from the waters
from out of the lion's jaw, lest they drown
O save them from utter darkness
Hear our prayer and let our cry come unto thee:
God our Father, bow thine ear: we pray for the departed
O remember them, Lord, we pray.
Grant them, Lord, deliverance from death unto life
as of old thou has promised to your fathers, Abraham and his seed.

III. SANCTUS

Sanctus, sanctus Dominus, Deus Sabbaoth,
Pleni sunt coeli et terra gloria tua.
Hosanna in excelsis.

Holy, holy, Lord God of Hosts.
Heaven and earth are full of thy glory.
Hosanna in the highest.

HYMN NO. 221

O SACRED HEAD, NOW WOUNDED

PASSION CHORALE

SCRIPTURE LESSON

JOHN 19:1-16

IV. PIE JESU

DESIREE HOWE, SOPRANO

Pie Jesu Domine, dona eis requiem,
Sempiternam requiem.

Merciful Lord Jesus, grant them rest.
grant them everlasting rest.

SCRIPTURE LESSON

JOHN 19:17-27

V. AGNUS DEI

Agnus Dei, qui tollis peccata mundi,
dona eis requiem, sempiternam requiem.
Lux aeterna luceat eis Domine:
Cum sanctis tuis in aeternum,
quia pius es.
Requiem aeternam dona eis Domine
et lux perpetua luceat eis.

Lamb of God, who takes away the sins of the world,
Grant them everlasting rest.
May light perpetual shine upon them, O Lord,
in the company of thy saints forever,
for thou art merciful.
Rest eternal grant them, Lord our God, we pray to thee:
and light perpetual shine ever upon them.

SCRIPTURE LESSON

JOHN 19:28-37

O Sacred Head, Now Wounded 221

1 O sa - cred head, now wound-ed, with grief and shame weighed down;
 2 What thou, my Lord, hast suf - fered was all for sin - ners' gain:
 3 What lan-guage shall I bor - row to thank thee, dear-est friend,

now scorn-ful - ly sur - round - ed with thorns, thine on - ly crown;
 mine, mine was the trans - gres - sion, but thine the dead-ly pain.
 for this thy dy - ing sor - row, thy pit - y with-out end?

O sa - cred head, what glo - ry, what bliss till now was thine!
 Lo, here I fall, my Sav - ior! 'Tis I de - serve thy place;
 O make me thine for - ev - er; and should I faint-ing be,

Yet, though de - spised and gor - y, I joy to call thee mine.
 look on me with thy fa - vor, and grant to me thy grace.
 Lord, let me nev - er, nev - er out - live my love to thee.

This poignant hymn originated in a series of Holy Week meditations focused on the parts of Christ's crucified body: feet, knees, hands, side, breast, heart, face. First joined to secular words, this chorale melody has appeared with this text since the mid-17th century.

VI. LIBERA ME

CHARLES DOVE, BARITONE

Libera me, Domine, de morte aeterna,
in die illa tremenda, in die illa:
Quando coeli movendi sunt et terra:
dum veneris judicare speculum per ignem
Tremens, factus sum ego et timeo,
dum discussio venerit,
atque ventura ira.
Dies illa, dies irae,
calamitatis et miseriae
dies illa, dies magna
Et amara, amara valde.
Requiem aeternam dona eis Domine
et lux perpetua luneta eis.

Deliver me, O Lord, from death eternal,
on that day of terror;
when the heavens and the earth shall quake,
when you come to judge the world by fire.
I am seized by trembling, and I fear
until the judgment should come
and I also dread the coming wrath.
O that day, that day of wrath,
day of calamity and misery,
O that momentous day
and exceedingly bitter,
Rest eternal grant them, Lord our God, we pray to Thee:
and light perpetual shine ever upon them.

SCRIPTURE LESSON

JOHN 19:38-42

VII. IN PARADISUM

In paradisum deducant angeli:
in tuo adventu suscipiant te martyres,
et perducant te in civitatem sanctam Jerusalem
Chorus angelorum te suscipiat,
et cum Lazaro quondam paupere
aeternam habeas requiem.

May the angels lead you into paradise;
may the martyrs welcome you upon your arrival,
and lead you into the holy city of Jerusalem.
May a choir of angels welcome you,
and, with poor Lazarus of old,
may you have eternal rest.

SILENCE

EXTINGUISHING THE LIGHT

*Please remain in silence until the lights are raised. You are invited to stay in this space for your own time of prayer.
When you are ready, please depart in silence, following Jesus into the darkness.
Since the service is not complete until Easter, there will be no benediction.*

ABOUT THIS SERVICE

Composers throughout history have written requiems as expressions of grief, reflection, and spiritual contemplation. The Requiem by Gabriel Fauré is perhaps one of the most famous, particularly of the French Romantic period. As we gather on Good Friday, the Requiem offers a meaningful opportunity for meditation and reflection on the significance of this sacred day. Through its poignant texts and emotive music, we are invited to journey inward, pondering themes of mourning, redemption, and the promise of hope.

MUSICIANS

Kristy Robinson, Violin
Beth Luscombe, Viola
Kathryn Brown, Viola
Jonathan Kirkscey, Cello
Ella Bondar, Cello
Andrew Palmer, Bass
Jeremiah Frederick, Horns
Robert Patterson, Horns
Francis Cobb, Harp
Gary Beard, Organ

ART

The art on the cover of this bulletin is from Scott Erickson's *Stations in the Street* installation displayed in the TK Young Room.

EASTER SUNDAY

Join us for worship at 8:30 or 11:00 am on Sunday, March 31.



IDLEWILD PRESBYTERIAN CHURCH (USA)
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MINISTERIAL AND PROGRAM STAFF

Ministers: All the members of Idlewild Presbyterian Church
For staff phone numbers and emails visit www.idlewildchurch.org or call the church.

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