



Threshold of Abundance

When the topic of this show was released in February, there was no way to imagine how aptly it would describe the experience of the last few months.

I started this year as a professional in the hospitality industry, transitioned briefly into a full time artist, only to transition yet again into a homeschool teacher and part-time mask maker. I imagine these various thresholds will continue to shift and morph in the coming months, and I'll continue to face each transformation as it comes while seeking patience and grace.

I am healthy. My family is healthy. We have a secure home and a well-stocked pantry. I have more time than I ever dreamed possible -- time to volunteer, time to create, and time to spend with my children. I have the luxury to take ample time to breathe, to think, and to purposefully retreat from the ongoing pressures to have more, be more, do more.

These imperfect, earthen vessels waiting to be filled serve as simple reminders that we, too, are imperfect vessels waiting to be filled with abundance in whatever forms it may take.

Artist Statement- Amanda Kohr

Working with clay, for me, is an inevitability. After a 10+ year hiatus, I returned to a medium that allows for constant evolution and reminds me that so many things are out of my control. From creating the form to modifying it during the firing process, my pieces change during every step of the journey. I've finally grown to appreciate the transformation, and sometimes, the overwhelming flaws.

I prefer finishes that make the viewer question the material that was used. Is it leather? Fabric? Metal? No, clay!? I love seeing the surprised expressions on people's faces when they learn the truth. I work predominantly with stoneware and vary the clay body and forms based on the anticipated firing process. Firing in an electric kiln is vastly different than firing in a wood kiln.

I'm inspired by absolutely anything. You may find me staring at the curved supports on the underside of a bridge, examining the delicate structure of a flower, or appreciating the simplistic beauty of an everyday utilitarian object. I spent my first half of life in the mid-Atlantic states and the second half in Memphis, Tennessee. My varied work reflects the shared tension of Northerner vs. Southerner, artist vs. maker, sculptor vs. potter. I swing from extremes vacillating between the functional and ornamental, while aspiring for peace between the two.

My work is for everyone. From the morning tea drinker to the art collector, I strive to make quality pieces that bring joy and mindfulness to the viewer.



Threshold of Abundance Price List

1.	Bowl, large iron oxide	\$350
2.	Vessel – “Undulation”	\$650
3.	Bowls, set of two	\$175
4.	Platter, square	\$65
5.	Mug, large b/w	\$35
6.	Mug, small b/w	\$30
7.	Bowl, b/w wood grain	\$45
8.	Tray, b/w	\$45
9.	Bowl, large ruffled	\$250
10.	Platter, tri-color	\$50
11.	Mug, large blue/black	\$35
12.	Mug, large blue/black	\$35
13.	Mug, large black/teal	\$35
14.	Platter, small teal	\$50
15.	Vessel – “Calla”	\$250
16.	Platter, white wood	\$45
17.	Platter, large teal	\$65
18.	Bowl, teal/white	\$30